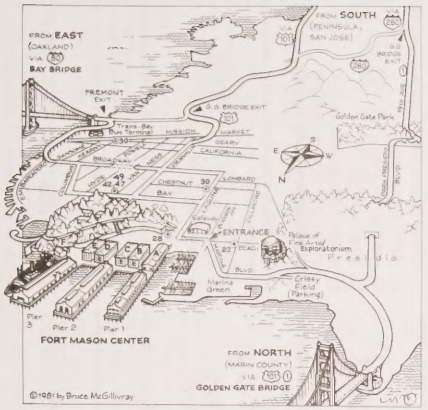

• **Bus Stops** **22** Fillmore, **28** 19th Avenue, **30** Stockton, **42** Downtown Loop, **47** Van Ness, **49** Van Ness/Mission, **82x** Levi Plaza (limited service)

DIRECTIONS

East Bay Bay Bridge to Fremont Street Exit; on Fremont (100 yards north) take first right on Howard; left on Embarcadero & go 2 miles; left on Bay & go 2 miles; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

North Bay Golden Gate Bridge (US 101) to Marina Exit; Marina Blvd (1.5 miles) to Buchanan & turn left into Fort Mason Center.

Peninsula/South Bay US 101 North to 9th St. Exit; 9th across Market & left on Hayes; right on Franklin; left on Bay; right on Buchanan. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

Bay Area-wide transit information; www.transitinfo.org 817-1717 from any area code
East Bay BART/Bay Area Rapid Transit; www.bart.org (510) 465-2278
North Bay Golden Gate Transit; www.goldengate.org (415) 455-2000
Peninsula/South Bay SamTrans/CalTrain; www.caltrain.com (800) 660-4287
San Francisco MUNI/Municipal Railway; www.ci.sf.ca.us/muni (415) 673-6864

INFORMATION LINES

Recorded Information Call (415) 979-3010 for a recorded message of current week's activities and events.

Fort Mason Box Office Call (415) 441-FMTS (Fort Mason Ticket Service).

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

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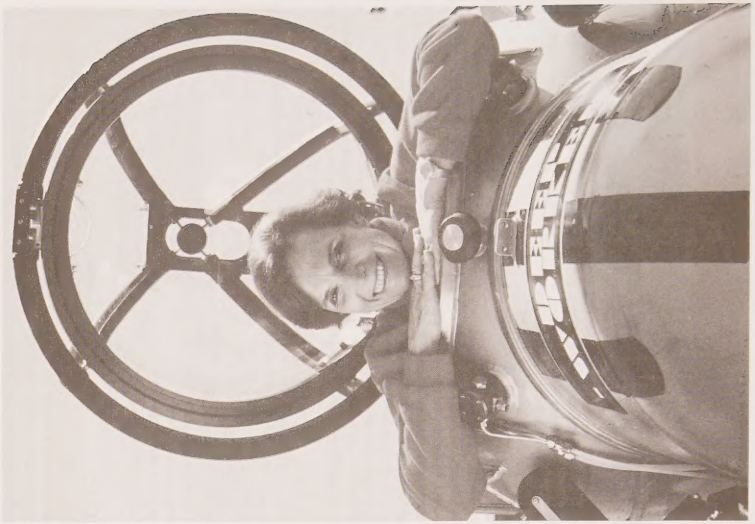
DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY



Marine Sanctury Fair Sylvia Earle aboard a submersible. See 5/8
Photo: Natalie Fobes © National Geographic Society

MAY 1999

ON STAGE AROUND THE CENTER

Winnie The Pooh
An audience favorite, the classic A.A. Milne story returns to the children's stage. Follow the doings of Christopher Robin and Pooh, as well as Piglet, Owl, Eeyore, Roo, Tigger, and the rest of the gang. Young Performers Theatre; see May 1.

Bay Area Theatresports
The BATS Center For Improvisational Theatre offers classes and workshops in improv and stage work. Weekly performances showcase a variety of improv styles and themes. Bayfront Theater; see dates below.

Improv Tournament The TheaterGames spring season gets going with head-to-head improvised competition. The audience is the judge, deciding which team advances to next week's round. See May 1.

That Time Of The Month Again An all-women ensemble of BATS members performs improvised songs and scenes. See May 1.

Sunday Players A troupe of BATS players performs improv based on audience suggestions. See May 2.

BATS In The Belfry! performs Gorilla Theatre. Players take turns directing scenes, and the audience judges each skit w/a "Prize" or "Penalty" —any of a variety of creative punishments. See May 6.

Spontaneous Musicals Each week brings a fresh new musical, based on audience input. See May 7.

Gum
Karen Hartman's commentary on social taboos receives its West Coast premiere this month. In a country where women wear veils and seek forbidden pleasures such as cars and clothes, an aphrodisiac chewing gum becomes the focal point of a debate about freedom and control. Magic Theatre; see May 1.

Così Fan Tutte

Così fan tutte
The San Francisco Opera Center stages Mozart's classic romantic farce. The Opera's rising stars perform this provocative look at love and fidelity. Cowell Theater; see April 23.

ImprovWorks Players
SF's newest spontaneous acting troupe expands the boundaries of improvised theater. Audience suggestions inspire the players' creativity, resulting in a unique and zany show each night. Blue Bear Performance Hall; see May 2.

Playwrights' Center of San Francisco
The Center holds meetings for new and experienced playwrights. Anyone is welcome to watch staged readings of members' original works in progress or participate in informal group discussion. Blue Bear Performance Hall; see May 7.

Unbound Spirit: GATEWAY
Unbound Spirit Dance Company performs eight short dances (all by Asian American choreographers) fusing traditional and contemporary Asian styles with Western modern dance. Cowell Theater; see May 7.

Young California Writers Project
Professional actors give staged readings of plays written & developed by students from San Francisco high schools. Magic Theatre; see May 10.

Chitresh Das: New Works
The Chitresh Das Dance Company presents traditional and modern Kathak dances from North India. The evening's highlight is *Darbar* (The Court), a dance-drama of life in India's historic courts. Cowell Theater; see May 14.

SOTA Spring Dance Concert
High school students from School of the Arts perform pieces choreographed by artists-in-residence Arturo Fernandez, Patricia Jiron, Michelle Martin, Klar Picard, & Aimee Tsao, with guest choreographer and SOTA alum Chantelle Lucier. Cowell Theater; see May 21.

Porte D'Or: Musical Montage In Five Tableaux
The French International School presents a musical tribute to the history of the Golden Gate in five installments: "Legends of Mount Tamalpais," "Fogs and Winds," "Birds and Whales," "Ethnic Diversity," and "The Valley of Silicon." More than 100 of the school's students perform. Cowell Theater; see May 26.

TOTEM AND TABOO

Gum
Photo: David Allen

Imagine a world where women wear veils, and are forbidden to enjoy cigarettes, rock music, and chewing gum. This is the world depicted in a new play by Karen Hartman receiving its West Coast premiere at the Magic Theatre. Set in a fictional fundamentalist country, *Gum* follows the sensual awakening of Rahmi, the older of two sisters, as she discovers the forbidden delights of chewing Juicy Fruit. Soon she delves into the pleasures of smoking and rock 'n' roll.

Through the eyes of Rahmi and her sister Lina, this modern coming-of-age play examines the effect of societal taboos on a young woman yearning to taste more of the world. Though confined to the protective world of their father's house, these young women show how it is possible for passion to exist in such a claustrophobic setting.

Playwright Hartman is a newcomer to the drama world—she graduated from the Yale School of Drama in 1997. Her previous plays—*Troy Women, The Mother of Modern Censorship, No Second Troy*, and *Reproducing Georgia*—have been produced all over the country. Another of her works, *Alice: Tales of a Curious Girl* (an adaptation of the Lewis Carroll stories), is currently running in Dallas. *Gum* had its world premiere at Baltimore's Center Stage earlier this spring.

Gum plays through May 23, Wednesday through Saturday at 8pm, Sunday at 2:30pm, at Magic Theatre in Landmark Building D. Tickets are $23, $32 on Saturdays. Students and seniors receive a $2 discount, and may purchase $8 rush tickets a half-hour before curtain, depending on availability. For information, call (415) 441-8822.

FROM EAST TO WEST

Unbound Spirit Dance Company presents GATEWAY, a collection of dances fusing traditional Asian with modern Western styles. An ethnically diverse group of Asian American choreographers, Unbound Spirit this year marks the 25th anniversary of its parent company, Asian American Dance Performances. AADP was formed in 1974 to provide low-fee dance classes and increase cultural awareness through dance. Unbound Spirit was created in 1982 and is today one of San Francisco's leading dance companies.

On the program are works created by five local choreographers, including company Artistic Director Claudine Naganuma and resident choreographer Nancy Ng. Naganuma's *Fences* is based on her father's stories of internment, while *Kiyohime* retells the Japanese "Dojoji" folk tale with a cross-cultural perspective. Ng's dances follow similar themes of Old World and New: *Waiting on Golden Mountain* depicts the uncertainties faced by Chinese immigrants on Angel Island; *Slaying the Dragon* celebrates the female warriors of the terra cotta soldiers. *The Good Daughter* explores how Chinese women started to question traditional gender roles in the New World.

Also being performed are Kimiko Guthrie-Kuipers' *Grandfather*, Ching-Chi Yu's *Anonymous*, and Aileen Kim's *Altered Tea Leaves*. These pieces, too, look at the American experience as well as stories from abroad.

GATEWAY, a performance by Unbound Spirit Dance Company, takes place May 7 and 8, Friday at 8pm and Saturday at 2 and 8pm in the Cowell Theater. Admission is $15 to $18. For information, call (415) 441-8831.

Unbound Spirit: GATEWAY
Photo: Marty Sohl

Photo: Robert Sondgroth

CHITRESH DAS

The Chitresh Das Dance Company presents a series of new dances by some of the world's leading performers and choreographers of the Indian Kathak style. This dynamic north Indian dance form combines percussive footwork and graceful body movement with Indian storytelling traditions. Long a courtly spectacle, Kathak was performed for kings and princes throughout India. During British colonial rule, the dance was preserved by courtesans and continued to be patronized by India's royal families.

For nearly three decades, Chitresh Das has been bringing this ancient dance to America and the world. His company has been recognized with numerous awards for its traditional presentations and new interpretations. Locally, Chitresh Das Dance Company appears regularly at the annual Ethnic Dance Festival. This month, the company presents a series of new works, among them a piece entitled "Darbar" (The Court), a dance-drama depicting life in the historic courts of India.

Chitresh Das: New Works takes place May 14 and 15, Saturday and Sunday at 7:30pm in the Cowell Theater. Tickets are $18, $16 for students and seniors. Preferred seating on Friday is $25, preferred seating and admission to Saturday's post-performance gala is $50. For information, call Fort Mason Ticket Service, (415) 441-FMTS.

FORT MASON CENTER is...
...a window to the world.
Chitresh Das Dance Company—see article

LETTER FROM THE EXECUTIVE DIRECTOR

In this, my first letter in our Calendar as the new Executive Director of the Fort Mason Foundation, I'd like to take the opportunity to thank and acknowledge our Board of Trustees for placing their faith and trust in me. I value and honor the hard work, vision and leadership of Marc Kasky, my esteemed predecessor. I look forward to working closely with him, our Board, the National Park Service and the many other residents and users of Fort Mason Center to ensure that we continue to build upon the remarkable success this place has achieved.

My first objective in my new position has been to meet and familiarize myself with our many constituencies. I've spent most of my time with our dedicated staff of nearly fifty full- and part-time employees. I'm also spending a great deal of time with our partners, the National Park Service, as we are in the process of renegotiating our Cooperative Agreement. The terms and conditions of this agreement will chart the path of Fort Mason Center for the next fifty years.

I'm also meeting with all of our resident groups in order to understand better both the programs they offer and the needs they have of the Fort Mason Foundation in order to deliver those programs. Additionally, I'm familiarizing myself with the many other users of this wonderful place, be it of our classrooms, or the Herbst International Exhibition Hall in the Presidio.

Finally, I'm also spending a great deal of time working with Marc Kasky, our new Director for Institutional Advancement. He is of invaluable assistance to me in my transition as the new Executive Director. I also look forward to assisting him in his new role as he focuses on the development of Pier One, capital campaigns, and spreading the vision and mission of the Fort Mason Foundation around the country and around the world.

Fort Mason Center is a unique place, providing education, entertainment and cultural enrichment to our community for more than 22 years. We currently host over 1.3 million people per year in one of the most beautiful settings on earth. I look forward to working with everyone to ensure that the tremendous success of this place continues for many years to come.

Alexander Zwissler, Executive Director

VELKOMMEN!

Lefse and lompe, aquavit, bunads, and fjordhorses—all this and more can be seen at the Norway Day Festival, a celebration of Nordic culture and heritage, from the Arctic Circle to the Bay Area. Now in its seventh year, the festival highlights Norwegian cuisine, fashion, and art, as well as the country's varied businesses and its increasingly sophisticated high-tech industry. The festival was honored by Mayor Willie Brown last year when he officially declared "Norwegian Festival Days" in San Francisco.

This year's theme, "Explore Coastal Norway—Crossing the Arctic Circle," highlights the country's beautiful northern coast. From travel information to an authentic Norwegian fish market, the festival will tempt you to travel to this unique part of the country and explore it on your own.

Also offered are a special taste of modern cuisine, featuring one of Norway's top chefs, Trond Moi, winner of national championships and world-class cooking competitions as a member of Norway's national culinary team. In 1997, he was voted the country's Chef of the Year. Visitors can watch Moi prepare regional seafood specialties.

Another visitor from Norway is the young artist Vebjørn Sand, who displays some of his work at the festival while concurrently exhibiting at the SoMar Gallery in San Francisco. Sand displays photos, paintings and drawings of some of the projects he is currently constructing. His work is inspired by da Vinci and Rembrandt, though he also creates very modern works. Sand's Troll Castle, a winter installation (using ice, snow and light) located on the top of a hill overlooking Oslo, served as a gallery for a series of his paintings. It attracted 150,000 visitors, the most for any contemporary artist in Norwegian history.

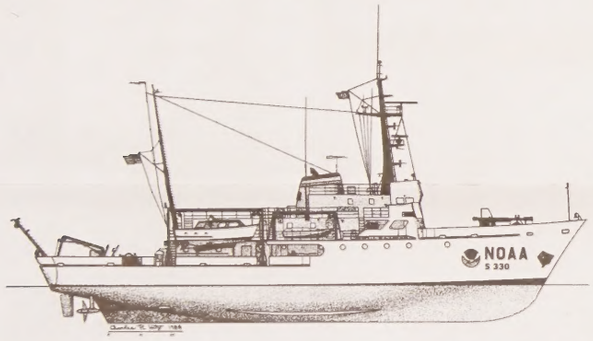
As in previous years, visitors can look forward to continuous entertainment with singers and dancers from Norway and from the local Norwegian American community. There are many opportunities to learn about crafts and other products—through sales booths and workshops. To sign up for a class, call (650) 967-2310. Space is limited.

Americans of Nordic descent may be interested in computer displays on genealogy, and can speak with experts on family history. There also are historical exhibits on the Norwegian presence in the Bay Area, Northern California, and the rest of the country—including "Leaving Norway—The Voyage to America," on loan from the Vesterheim Museum in Decorah, Iowa.

A drawing offers chances to win a trip to Norway, courtesy of SAS and United Airlines, a cruise for two on a luxurious Norwegian Cruise Line ship, as well as many other exciting prizes.

The Norway Day Festival takes place May 1 and 2, Saturday from 10am to 6pm and Sunday from 10am to 5pm in the Festival Pavilion. Admission is $7, free for children 12 and under. For information, call (415) 986-0766 or visit the website at www.norwaydayfestival.org.

SUSTAINING THE SEAS



NOAA Vessel *McArthur*

The National Geographic Society launches its newest project, the Sustainable Seas Expeditions, at a Marine Sanctuaries Fair sponsored by The Farallones Marine Sanctuary Association. Environmental and oceanographic groups are on hand to spread the message of preserving Earth's fragile ocean ecosystems.

The Sustainable Seas Expeditions features the new *DeepWorker 2000* submarine, a one-person submersible capable of diving, untethered, to 2,000 feet below the ocean's surface. Its mission will be to gather video footage and information from the murky depths of the nation's 12 marine sanctuaries. These regions, from American Samoa to New England, are home to whales, sea lions, sharks, rays, turtles, and many other animals and plants living on coral reefs or in kelp forests. Last month, the DeepWorker explored the canyons and ravines under the waters of Monterey Bay.

Visitors to the fair can see the DeepWorker and meet with its "aquanauts." Also on display is the National Oceanic and Atmospheric Association's *McArthur* research boat. NOAA administers the nation's marine sanctuaries and is a partner on the Sustainable Seas Expeditions.

The Farallones Marine Sanctuary Association, which sponsors the fair, is a private nonprofit organization dedicated to educating the public about ocean stewardship, training emergency response teams in case of oil spills, and generally pushing for better protection of the Sanctuaries. Currently, the three marine sanctuaries near San Francisco—the Gulf of the Farallones, Cordell Bank, and Monterey Bay (which together cover an area more than twice the size of Yellowstone National Park)—are managed by a staff of three people.

The Marine Sanctuaries Fair takes place May 8, Saturday from 11am to 4pm at Pier 1 (at the north end of Landmark Building A). Admission is free. For information, call (415) 561-6625.

BEER FEST

More than 30 breweries and 35 local restaurants cater to your palate at the 16th Annual International Beer Festival, a fundraiser for the Telegraph Hill Cooperative Nursery School. Live music and a live beer auction add to the festive atmosphere. Breweries present last year included Sapporo, Guinness, and Chimay. This year, look for an equally tasty assortment of international beers and microbreweries.

Proceeds from the event help buy books, toys, and other supplies for the Telegraph Hill Cooperative Nursery School, one of the oldest schools of its kind in San Francisco. Founded in 1954, the school provides low-cost childcare and encourages parent participation.

The 16th Annual International Beer Festival takes place May 8, Saturday from 7:30 to 10:30pm in the Herbst Pavilion. Admission is $30. For information, call (415) 421-TIXS.

GIANT ART SALE

Bay Area artists put their works up for sale—and for a good cause—at the Sixth Annual Artists' Warehouse Sale, held at the San Francisco Museum of Modern Art Rental Gallery. By popular demand, the Gallery holds its annual fundraiser a month earlier, in order to coincide with the San Francisco Art Institute's exhibition of works by its Masters of Fine Arts graduates.

All kinds of media are available: paintings, photography, sculpture, and installation pieces. Artwork is constantly restocked, so each day offers a whole new selection.

A portion of each sale goes to the artist, and the rest supports the Gallery's ongoing mission to promote emerging Bay Area artists. Since 1978, the Gallery has served as a venue for local artists not yet established enough to appear at the big-name downtown galleries. The Rental Gallery offers additional benefits to artists by letting patrons rent a work before buying it. If a piece is rented by several people, this increases the artist's exposure to the public. The Gallery's policies also encourage beginning collectors.

The Sixth Annual Artists' Warehouse sale takes place May 12 to 16, Wednesday from 5 to 9pm, Thursday and Friday from noon to 8pm, Saturday from noon to 5:30pm, and Sunday from noon to 4pm. Wednesday night includes an opening reception featuring refreshments and live Cajun music from the all-women Creole Belles. The San Francisco Museum of Modern Art Rental Gallery is located in Landmark Building A. For information, call (415) 441-4777.

SFMOMA Artists' Warehouse Sale

GALLERIES

CCSF Fort Mason Art Campus Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 5/29-31) Bldg B www.ccsf.cc.ca.us (415) 561-1840

Classes Academic & recreational courses in ceramics, drawing, painting, printmaking, & sculpture. Call for a free catalog. Ongoing enrollment for non-credit continuing education classes.

Coffee Gallery Works of art in an informal setting by the instructors & students taking classes at City College of SF's Fort Mason Art Campus. 5/1-30 Mon-Thur 8am-11pm, Fri-Sun 8am-Midnight (closed 5/31) FREE

The Mexican Museum Wed-Sun 11am-5pm $4-$3, children 12 & under FREE (5/5 1st Wed/mo 11am-7pm FREE) Bldg D (415) 441-0404

Barela: Recordando Un Artista Del Pueblo Patrocinio Barela is considered the most important Mexican American artist of mid-20th-century New Mexico. His wood sculptures have redefined the *santero* craft tradition, & influenced many artists working today. 4/16-6/27

The Art Of The Santera Helen Lucero, Ph. D., gives a lecture on the 300-year-old tradition of carving in northern New Mexico, focusing on the recent strides made by women in the field. 5/16 Sun 7pm $5-$3 Firehouse

Museo ItaloAmericano Wed-Sun Noon-5pm $2-$1, children under 12 FREE (5/5 1st Wed/mo Noon-7pm FREE) Bldg C www.well.com/~museo (415) 673-2200

Sam Provenzano: A Retrospective The local painter & teacher is honored w/a look back at his five decades of working in SF. Provenzano is equally at home in abstract & representational painting. 4/1-6/6

Italy In The 20th Century: Defining Moments A nine-part lecture series on modern Italy, divided into three themes: "The Great War & Fascism," "The New Italian Woman," and "Today's Italy." 3/19-5/14 Fri 7:30pm $40/lecture, $110/series

Museo Rummage Sale The sixth annual "Mercatino del Museo" features books, art, toys, housewares, & many other items sold to raise funds for the Museo's educational & cultural programs. Donations accepted. 5/22 Sat 9am-3pm FREE adm

Italian Language Classes Courses in Italian language & culture, taught by qualified instructors, most of them native speakers. Classes consist of 20 hours of instructional time. Call for times & days for Beginning, Intermediate I&II, & Advanced Study. 3/22-5/27

Untitled by Sam Provenzano. Museo ItaloAmericano

SF African American Historical & Cultural Society Exhibits on African & African American themes, & artwork by African American artists. The Society supports the expression of black culture in the visual arts. Call for exhibit details. Wed-Sun Noon-5pm $2-$1, children under 12 FREE (5/5 1st Wed/mo Noon-7pm & Sat 10am-Noon FREE) Bldg C (415) 441-0640

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm $3-$1, $5 families, children under 12 FREE (5/5 1st Wed/mo Noon-7pm & Sat 10am-Noon FREE) Bldg A www.sfcraftandfolk.org (415) 775-0990

Master In Wood: The Furniture Of Art Carpenter A dozen pieces of furniture by Bay Area wood artist Art Carpenter. 3/20-5/30

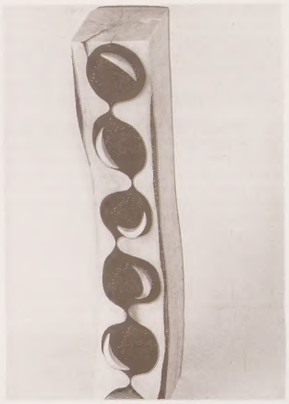
The Delights Of Brazil: Popular Art Today Forty works in clay, wood, paper, & multimedia by contemporary artists w/a solid footing in the folk art traditions of their country. 3/20-5/30

Contemporary Popular Arts Of Brazil Guest curators Myrna Walton & Thomas C. Tellefsen give a special tour of "Delights of Brazil," then discuss individual pieces & artists. 5/13 Thur 7:30-8:30pm $8

Docent Tours "Master In Wood" & "The Delights of Brazil." 5/5 Wed, 5/14 Fri, & 5/15 Sat 1:30pm FREE w/adm

SF Museum Of Modern Art Rental Gallery Tue-Sat 11:30am-5:30pm FREE adm (sales office closed 5/8-11 & 5/17-21; no shows this month) Bldg A www.sfmoma.org (415) 441-4777

Artists' Warehouse Sale The sixth annual fundraiser benefits the gallery & its artists. The selection is restocked every day. 5/12-16 Wed 5-9pm, Thur&Fri Noon-8pm, Sat Noon-5:30pm, Sun Noon-4pm FREE adm



Quarter Moon Band Saw Box by Art Carpenter. SF Craft & Folk Art Museum

THE ART OF NEW MEXICO

The Mexican Museum celebrates a master of New Mexico's *santero* tradition, Patrocinio Barela. "Barela: Recordando un Artista del Pueblo/Remembering an Artist of the People" shows the lasting influence this non-practicing Catholic had on a profoundly religious craft. The exhibit, on loan from the Millicent Rogers Museum in Taos, contains many examples of the artist's work as well as that by others who continued in his style.

A santero is a carver of wooden *santo* figures, sculptures modeled after Catholic saints and usually placed at religious sites. In the early 20th century, these figures were constructed as a wooden torso with separately attached limbs. It was Barela's innovation to sculpt the whole santo from one piece of wood, and to move away from antiquated, formulaic Catholic imagery to a new, more contemporary and relevant interpretation of the santo figure.

In the 1930s, his work found the support of the Works Progress Administration (WPA) and was exhibited at group shows in Washington and New York. His influence managed to bridge the world of the santero with the modernist art movement of the time. Though his works are culturally specific, Barela is better known as an artist in the mainstream art world than in the Latino community.

Born in Bisbee, Arizona, Patrocinio Barela was raised in Taos and lived there—except for a few years spent as an itinerant laborer during the Great Depression—most of his life. He began his career as a sculptor in 1930 at age 30, when he was asked to repair the broken limbs on one of the saint figures. It is then that he came upon his idea for creating a more sturdy santo.

Patrocinio Barela, circa 1955

The exhibit shows more than 40 of Barela's pieces, whether religious, secular, or abstract. Also on display are works by New Mexico artists he influenced, among them his grandsons Carlos E. Barela, Juan Pablo Rael, and Luis Barela, Jr.

"Barela: Recordando un Artista del Pueblo/Remebering an Artist of the People" runs through June 27 at The Mexican Museum in Landmark Building D. The museum is open Wednesday through Sunday from 11am to 5pm. Admission is $4, $3 for students and seniors, free to children 12 and under. For information, call (415) 441-0404.

MAY AT A GLANCE

Events

Whale Watch Cruises see 5/1
Norway Day Festival see 5/1
Book Bay Bookstore see 5/1
Marin Day Schools Fundraiser see 5/1
Joy Of Soy Food Fair see 5/2
First Wednesday At Fort Mason see 5/5
SF AIDS Foundation Dinner see 5/6
World's Largest Orchid Garage Sale see 5/8
Marine Sanctuaries Fair see 5/8
International Beer Festival see 5/8
SFMOMA Artists' Warehouse Sale see 5/12
Sterling Silver Jewelry Sale see 5/14
Psychic Healing Fair see 5/15
SF Art Institute Graduate Exhibition see 5/16
Museo Rummage Sale see 5/21
Bay Printmakers' May Print Sale see 5/23

Theater

Winnie The Pooh see 5/1
BATS Improv Tournament see 5/1
Gum see 5/1
That Time Of The Month Again see 5/1
ImprovWorks Players see 5/2
BATS Sunday Players see 5/2
Sierra Repertory Theatre see 5/4
BATS In The Belfry see 5/6
Playwrights Center of SF see 5/7
Spontaneous Musicals see 5/7
Young California Writers Project see 5/10
Recess! A Play Night For Grownups see 5/21

Music/Dance

Cosi Fan Tutte see 5/2
Unbound Spirit: GATEWAY see 5/7
Spontaneous Musicals see 5/7
Chitresh Das: New Works see 5/14
SOTA Spring Dance Concert see 5/21
Songscreening see 5/25
Porte D'Or: A Musical Montage In Five Tableaux see 5/26

Children/Family Activities

Whale Watch Cruises see 5/1
Winnie The Pooh see 5/1
Young California Writers Project see 5/10
SOTA Spring Dance Concert see 5/21

Lectures

Your Inner Oracle see 5/1
You & Money Introductory Lecture see 5/5
Liebovian Hypnosis For Smokers see 5/6
Italy In The 20th Century see 5/6
Living Foods Potluck/Lecture see 5/9
Sea Trek Kayak Lecture see 5/11
Insurance For Artists see 5/12
Contemporary Popular Arts Of Brazil see 5/13
Prevention Plus Seminar see 5/15
The Art Of The Santera see 5/16
Astrology Lecture see 5/18
Spring Publishing Seminars see 5/22
Film Distribution & Sales Contracts see 5/26

Meetings

Alcoholics Anonymous see 5/1
Food Addicts Anonymous see 5/2
Calvary Chapel see 5/2
Aesclepion Healing Clinic see 5/7
Playwrights Center of SF see 5/7
Prostate Cancer Support Group see 5/12
SF Bay Oceanic Crew Group see 5/18
SF Mastery Investment Club see 5/19
SF Bay Area Puppeteers Guild see 5/22
Voices Of Healing Story Circle see 5/25
Peace Corps Informational Meeting see 5/26
International Plastic Modelers Society see 5/27
SF Bay Area Postcard Club see 5/29

Readings/Tours

SF Craft & Folk Art Museum see 5/5
Fort Mason Tour see 5/8
Contemporary Popular Arts Of Brazil see 5/13

FORT MASON CENTER

FOUNDED IN 1976

MAY 1999

1 SATURDAY

Your Inner Oracle "Dreams, Intuition, & Symbolism:" Author Kevin Todeschi leads participants in guided reveries & group discussion designed to discover the insights locked away in the subconscious. Sponsored by the Association for Research & Enlightenment. 8:30am-4pm $75, $65 adv Firehouse (510) 234-0415

Alcoholics Anonymous Weekly meetings w/discussion, speakers & support for recovering sober alcoholics. Coffee served. 5/1-30 Sat 9-11am, Sun 8-9pm FREE Bldg C (415) 621-1326

Whale Watch Cruises Naturalist-led day cruises from Fort Mason (6½ hrs, $50-$46) head toward Point Reyes to witness the gray whale migration & observe other coastal marine life. Group rates available. 5/1-9 Sat&Sun 9:30am res. req. Oceanic Society Bldg E (415) 474-3385

National Maritime Museum Library (J. Porter Shaw Maritime Library) Premiere collection of maritime history: books, magazines, oral histories, ships' plans & photographs. Orientations by reservation. 5/1-29 Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm FREE Bldg E (415) 556-9870

Norway Day Festival A showcase of Norwegian culture, featuring ethnic entertainment, music & dance, arts & crafts, food & drinks, as well as displays on genealogy, & fashions. Special guests include World Champion chef Trond Moi & artist Vedbjørn Sand. 5/1&2 Sat 10am-6pm,Sun 10am-5pm $7, children 12 & under FREE Festival Pavilion www.norwaydayfestival.org (415) 986-0766

Book Bay Bookstore Bargain paperback & hardcover books, records & CDs to support programs in SF libraries. 5/1-30 daily 11am-5pm (closed 5/31) FREE adm Bldg C (415) 771-1076

Unbound Spirit: GATEWAY see 5/7
Photo: Marty Sohl

Winnie The Pooh An audience favorite, the classic A.A. Milne story returns to the YPT stage. Follow the adventures & misadventures of Pooh & Christopher Robin, as well as Piglet, Owl, Eeyore, Roo, & the rest of the gang. 4/17-5/16 Sat 1pm,Sun 1&3:30pm $8-$5 FMC "Friends" $1 off w/mbrs card Young Performers Theatre Bldg C (415) 346-5550

Marin Day Schools Fundraiser Celebrate Mardi Gras in May at this benefit for Marin Day Schools, a nonprofit early childhood education organization serving more than 1,400 children aged six weeks to 10 years. Festivities include an auction & raffle, fine wines, cocktails, & entertainment by Michael Pritchard. 7-11pm $50, $40 adv Herbst Pavilion (415) 381-3120

BATS Improv Tournament The TheaterGames spring season gets going as the Bay Area's top improvisers perform in competitive improvisational theater. At Bay Area Theatresports, the audience is the judge, deciding which team advances to next week's round. 5/1-29 Sat 8pm $10-$8 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935

Gum Karen Hartman's play uses chewing gum as a metaphor for sexual awakening in a society filled w/taboos meant to control women's desires. Currently making its West Coast premiere, *Gum* takes place in an unnamed country where women wear veils & seek forbidden pleasures—cars, rock 'n' roll, & clothes. 4/29-5/23 Wed-Sat 8pm, Sun 2:30pm $32-$21 FMC "Friends" $2 off w/mbrs card Magic Theatre Bldg D (415) 441-8822

That Time Of The Month Again An all-women ensemble of Bay Area Theatresports members performs improvised songs & scenes. 10:30pm $5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935

2 SUNDAY

Food Addicts Anonymous Weekly meeting of 12-step program for people w/eating disorders. 5/2-30 Sun 8:30-11am FREE Bldg C (415) 673-4130

Calvary Chapel Weekly church meeting: worship, Sunday School, fellowship. 5/2-30 Sun 9:30-11am FREE Bldg C (415) 567-0635

Joy Of Soy Food Fair The SF Vegetarian Society sponsors a celebration of healthy eating. The fair features speakers, demonstrations, & food sampling. 10am-3:30pm $5 Bldg A (415) 273-5481

Cosi Fan Tutte "All Women Are Like That," w/ music by Wolfgang Amadeus Mozart & text by Lorenzo da Ponte, is a classic tale of disguise & mistaken identity. Ferrando & Guglielmo embark on a mission to test the fidelity of their fiancées. Performed by the up-and-coming stars of the SF Opera Center. 2pm $50-$25 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 864-3330

ImprovWorks Players SF's newest spontaneous acting troupe expands the boundaries of improvised theater. Audience suggestions inspire the players' creativity, resulting in a unique & zany show each night. 4/4-6/27 Sun 7:30pm $12-$10, $6 children FMC "Friends" $2 off w/mbrs card Blue Bear Performance Hall Bldg D (415) 885-5678

BATS Sunday Players The Bay Area Theatresports gang performs improvised skits based on audience suggestions. 5/2-23 Sun 8pm $5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935

Alcoholics Anonymous see 5/1
Whale Watch Cruises see 5/1
Norway Day Festival see 5/1
Book Bay Bookstore see 5/1
Winnie The Pooh see 5/1
Gum see 5/1

3 MONDAY

Book Bay Bookstore see 5/1

4 TUESDAY

Sierra Repertory Theatre Auditions for *The Unsinkable Molly Brown* & *Rough Crossing*. 1-4pm Bldg C (209) 532-3120

National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1

5 WEDNESDAY

First Wednesday At Fort Mason Museums & galleries stay open late & admission is FREE Noon-7pm (415) 441-3400 see Galleries
The Mexican Museum "Barela: Recordando Un Gran Artista del Pueblo" Bldg D
Museo ItaloAmericano "Sam Provenzano: A Retrospective" Bldg C
SF African American Historical & Cultural Society call for exhibit information Bldg C
SF Craft & Folk Art Museum "Master in Wood" & "The Delights of Brazil" Bldg A
SFMOMA Rental Gallery closed to set up for sale (see 5/12) Bldg A

SF Craft & Folk Art Museum Tour Docent tours of current exhibits. 5/5 Wed, 5/14 Fri, & 5/15 Sat 1:30pm FREE w/adm SF Craft & Folk Art Museum Bldg A (415) 775-0990

You & Money Introductory Lecture clinical psychologist Maria Nemeth explains the practical & spiritual principles behind her workshops on how to have a powerful relationship w/money. 7-8:30pm FREE Gatehouse (916) 424-1335

National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
Gum see 5/1

6 THURSDAY

Liebovian Hypnosis For Smokers Stop smoking now! Richard Liebow has helped hundreds of smokers break the nicotine habit in just one session. 6:30-9:30pm $44 Bldg C (415) 928-2851

Italy In The 20th Century: Defining Moments The Museo ItaloAmericano sponsors a lecture series on modern Italy. Themes covered include "The Great War & Fascism," "The New Italian Woman," and "Today's Italy." 3/25-5/13 Thur 7:30pm $40/lecture, $110/series Museo ItaloAmericano Bldg C (415) 673-2200

SF AIDS Foundation Leadership Recognition Dinner The SF AIDS Foundation hosts its 12th annual gala fundraiser to recognize community members who have made significant contributions to ending the AIDS epidemic. The honorees are Dr. Eric Goosby, Director of the Office of HIV/AIDS Policy at the Department of Health & Human Services, & the Chevron Corporation. 5-9pm $200 Festival Pavilion (415) 487-3078

BATS In The Belfry performs Gorilla Theatre. Players take turns directing scenes, & the audience judges each skit w/a "Prize" or "Penalty"—any of a variety of creative punishments. 5/6-27 Thur 8pm $7-$5 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935

National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
Gum see 5/1

7 FRIDAY

Aesclepion Healing Clinic Open to the public. You don't have to be ill to get a healing. Bring a question, a project, a friend, or just your curiosity. Aesclepion classes are also offered. See Classes & Workshops page. 5/7-6/18 Fri 7:30-9:30pm FREE Bldg C (415) 453-6196

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 5/7 Scene night, 5/14 readings, 5/28 annual member meeting. 5/7-28 Fri 7:30pm (no meeting 5/21) $5 Blue Bear Performance Hall Bldg D (415) 626-4603

Unbound Spirit: GATEWAY SF's Unbound Spirit Dance Company celebrates the 25th anniversary of its parent company, Asian American Dance Performances. Eight short dances (all by Asian American choreographers) fuse traditional & contemporary Asian styles w/Western modern dance. 5/7& 8 Fri 8pm, Sat 2&8pm $18-$15 FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 441-8831

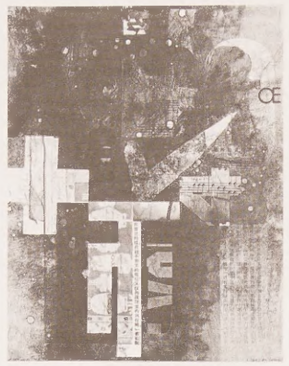
Spontaneous Musicals A fresh new musical each week, cooked up by the improvisers at Bay Area Theatresports. The audience makes suggestions. 5/7-28 Fri 8pm $12 FMC "Friends" $1 off w/mbrs card BATS Center for Improvisational Theatre Bayfront Theater Bldg B (415) 474-8935

National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
Gum see 5/1

8 SATURDAY

Fort Mason Tour Take a guided walk through this cultural & recreational facility. More than 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 5/8&22 Sat 11am-12:30pm FREE (call to reserve space) Bldg A (415) 441-3400

World's Largest Orchid Garage Sale The 10th annual OrchidMania event benefits organizations working for AIDS relief & education in the United States, Asia, & Latin America. Orchid growers offer unusual & rare plants, blooming flowers for Mother's Day, & demonstrations on orchid care. Donated plants. 5/8&9 Sat&Sun 10am-5pm Bldg A (415) 841-1678



Bay Printmakers' May Print Sale "Notations" by Janet Jones. See 5/23

Marine Sanctuaries Fair Celebrate marine environments at this informational fair held by the Farallones Marine Sanctuary Association. Visitors can meet the National Geographic Society's Sustainable Seas Expedition aquanauts, whose *Deep Worker 2000* submersible is on display. Also tour the National Oceanic & Atmospheric Administration's research vessel *McArthur*. 11am-4pm FREE Pier One www.farallones.org (415) 561-6625

International Beer Festival More than 30 breweries pour their suds to live music & delicious food from local restaurants. Now in its 16th year, this popular event also features a raffle & auction to benefit the Telegraph Hill Cooperative Nursery School. 7:30-10:30pm $30 Herbst Pavilion (415) 421-TIXS

Alcoholics Anonymous see 5/1
Whale Watch Cruises see 5/1
National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
Winnie The Pooh see 5/1
BATS Improv Tournament see 5/1
Gum see 5/1
Unbound Spirit: GATEWAY see 5/7

9 SUNDAY

Living Foods Potluck/Lecture Learn to make no-cook pies & participate in a delicious raw/vegetarian potluck. Bring a raw vegetarian dish: salads, produce, or vegetable juices (10 servings). 1-4pm $4 w/food Bldg C (415) 751-2806

Alcoholics Anonymous see 5/1
Whale Watch Cruises see 5/1
Book Bay Bookstore see 5/1
Winnie The Pooh see 5/1
Gum see 5/1
Food Addicts Anonymous see 5/2
Calvary Chapel see 5/2
ImprovWorks Players see 5/2
BATS Sunday Players see 5/2
World's Largest Orchid Garage Sale see 5/8

10 MONDAY

Young California Writers Project Students from two SF schools (McAteer High & School of the Arts) present plays written during several months of in-school workshops led by playwrights Bob Ernst & Ellen Chang. The works are given staged readings by professional actors. 5/10&11 Mon& Tue 7:30pm FREE Magic Theatre Bldg D (415) 441-8822

Book Bay Bookstore see 5/1

11 TUESDAY

Sea Trek Kayak Lecture Kayak the legendary North. Join Sea Trek for an evening of great slides of trips to the glorious, untouched wilderness of icebergs, glaciers, & whales. 7-8:30pm FREE adm Bldg C (415) 488-1000

National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
Young California Writers Project see 5/10

12 WEDNESDAY

SFMOMA Artists' Warehouse Sale The sixth annual fundraiser benefits the SF Museum of Modern Art Rental Gallery & its artists. The selection is restocked every day. 5/12-16 Wed 5-9pm, Thur &Fri Noon-8pm, Sat Noon-5:30pm, Sun Noon-4pm FREE adm SFMOMA Rental Gallery Bldg A (415) 441-4777

Insurance & Risk Management For Artists Protect your property & control your liability. Find out about insurance coverage for visual artists, questions to ask galleries when consigning work, & how to meet legal requirements. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C (415) 775-7200

Prostate Cancer Support Group The Prostate Awareness Foundation integrates diet, vitamins, & exercise w/more traditional approaches to the healing of prostate cancer. Survivors & their families are invited to explore the alternatives. 7:15-9:45pm FREE Gatehouse (415) 564-9642

National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
Gum see 5/1

13 THURSDAY

Contemporary Popular Arts Of Brazil Guest curators Myrna Walton & Thomas C. Tellefsen give a special tour of the SF Craft & Folk Art Museum's exhibit, "The Delights of Brazil," then discuss individual pieces & artists. 7:30-8:30pm $8 SF Craft & Folk Art Museum Bldg A (415) 775-0990

National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
Gum see 5/1
Italy In The 20th Century see 5/6
BATS In The Belfry see 5/6
SFMOMA Artists' Warehouse Sale see 5/12

14 FRIDAY

Sterling Silver Jewelry Sale Hi-Ho Silver presents high-quality handcrafted bracelets, earrings, & other jewelry from Taxco, Mexico. Unusual designs, great prices. 5/14&15 Fri&Sat 10am-3:30pm FREE adm Bldg A (415) 771-4446

Chitresh Das: New Works The Chitresh Das Dance Company presents traditional & modern Kathak, the classical North Indian dance form. The evening's highlight is *Darbar* (The Court), a dance-drama of life in India's historic courts. 5/14 &15 Fri&Sat 7:30pm $50-$16 FMC "Friends" $1 off w/mbrs card Cowell Theater www.kathak.com (415) 441-FMTS

National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
Gum see 5/1
SF Craft & Folk Art Museum Tour see 5/5
Aesclepion Healing Clinic see 5/7
Playwrights' Center Of SF see 5/7
Spontaneous Musicals see 5/7
SFMOMA Artists' Warehouse Sale see 5/12

15 SATURDAY

Prevention Plus Seminar Health, wellness, & anti-aging seminar presented by health professionals, scientists, & fitness experts, w/focus on nutrition & lifestyle. 10am-1pm $10 Bldg C (415) 982-2984

Psychic Healing Fair Psychic Horizons offers healing & reading on a variety of personal issues, including relationships, health, & career. 1-3pm FREE Bldg C (415) 643-8800

Alcoholics Anonymous see 5/1
National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
Winnie The Pooh see 5/1
BATS Improv Tournament see 5/1
Gum see 5/1
SF Craft & Folk Art Museum Tour see 5/5
SFMOMA Artists' Warehouse Sale see 5/12
Sterling Silver Jewelry Sale see 5/14
Chitresh Das: New Works see 5/14
SF Art Institute Graduate Exhibition see 5/16

16 SUNDAY

SF Art Institute Graduate Exhibition Members of SFAI's 1999 Master of Fine Arts program exhibit new works: painting, sculpture, photography, drawing, printmaking, multimedia, film, & video. Many pieces are for sale. Opening reception 5/15 Sat Noon-4pm; 5/16-23 daily 11am-5:30pm FREE adm Herbst Pavilion (415) 749-4545

The Art Of The Santera In conjunction w/The Mexican Museum's exhibit "Barela," Helen Lucero, Ph. D., gives a lecture on the 300-year old tradition of carving in northern New Mexico. She focuses in particular on the recent strides made by women in the field. 7pm $5-$3 Firehouse (415) 441-0404

Alcoholics Anonymous see 5/1
Book Bay Bookstore see 5/1
Winnie The Pooh see 5/1
Gum see 5/1
Food Addicts Anonymous see 5/2
Calvary Chapel see 5/2
ImprovWorks Players see 5/2
BATS Sunday Players see 5/2
SFMOMA Artists' Warehouse Sale see 5/12

17 MONDAY

Theatre Bay Area TheatreFest '99 Annual fair for people interested in pursuing a career in theater, film, television, & commercial work. Raffles, resumé doctors, theater professionals, representatives from all aspects of the performing arts industry. 6-10pm $15 Cowell Theater (415) 957-1557

Book Bay Bookstore see 5/1
SF Art Institute Graduate Exhibition see 5/16

18 TUESDAY

SF Bay Oceanic Crew Group Monthly meeting. Members enjoy sailing w/qualified skippers & crew, sharpen sailing skills, & support environmental groups protecting Bay waters. 7-10pm FREE w/ $50-$40 annual fee Bldg C (415) 979-4866

Astrology Lecture Rabbi Joel Dobin talks about the Kabbalah & its relation to modern thought & practice. Discussion includes the Sefer Yetirah (Book of Formation) & its importance to astrology. Sponsored by the National Council for Geocosmic Research. 7:30-9:30pm $18 Bldg C (415) 558-9614

National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
SF Art Institute Graduate Exhibition see 5/16

19 WEDNESDAY

SF Mastery Investment Club Members focus on education & investment strategies for making money in the stock markets. 7-9:15pm FREE w/$10 6-month membership Bldg D (415) 386-5229

National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
Gum see 5/1
SF Art Institute Graduate Exhibition see 5/16

Chitresh Das: New Works see 5/14.
Photo: Robert Sondgroth

20 THURSDAY

National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
Gum see 5/1
BATS In The Belfry see 5/6
SF Art Institute Graduate Exhibition see 5/16

21 FRIDAY

Museo Rummage Sale The sixth annual "Mercatino del Museo" features books, art, toys, housewares, & many other items sold to raise funds for the educational & cultural programs of the Museo ItaloAmericano. Donations accepted. 9am-3pm FREE adm Museo ItaloAmericano Bldg C (415) 673-2200

SOTA Spring Dance Concert SF's School of the Arts presents students from its Dance Department in this 17th annual event. The pieces are choreographed by artists-in-residence Arturo Fernandez, Michelle Martin, Patricia Jiron, Aimee Tsao, & Klar Picard, w/guest choreographer & SOTA alum Chantelle Lucier. 5/21-23 Fri&Sat 8pm, Sun 2pm $15-$8, $13-$7 adv FMC "Friends" $1 off w/mbrs card Cowell Theater (415) 441-FMTS

Recess! A Play Night For Grownups Lighten up & loosen up w/an evening of theater games & playful activities. Bring your favorite "play" mates or make new friends. 7:30-10pm $15 Bldg C (415) 885-5678

National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
Gum see 5/1
Aesclepion Healing Clinic see 5/7
Spontaneous Musicals see 5/7
SF Art Institute Graduate Exhibition see 5/16

22 SATURDAY

SF Bay Area Puppeteers Guild Membership meeting for people interested in promoting puppetry as an art form & sponsoring occasional performances. 5-8:30pm Bldg C (415) 673-9967

Spring Publishing Seminars The Bay Area Book Council sponsors four seminars for writers or aspiring writers wanting to learn about the publishing world. 9:30am-5pm $30/seminar Bldg C www.sfbook.org (415) 487-4550
How To Get A Job In Publishing Will Glennon (Conari Press) & Susan Reich (Publishers Group West), a large & a small publishing company, offer words of wisdom & advice on getting your foot in the door. 9:30am
How To Get Published Expert advice from Scott Rosenberg (publisher of *Salon* magazine), author Lindsey Crittenden (*The View From Below*), & Denise Sternad of Prima Publishing. 11:30am
Surviving A Writer's Life Writers Leah Garchik, Owen Edwards, Suzanne Pari, & Naomi Epel offer a view from the trenches. 2pm
How To Find An Agent Learn from the successes & failures of authors & agents, w/Kimberly Cameron. 4pm

Alcoholics Anonymous see 5/1
National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
BATS Improv Tournament see 5/1
Gum see 5/1
SF Craft & Folk Art Museum Tour see 5/5
Fort Mason Tour see 5/8
SF Art Institute Graduate Exhibition see 5/16
SOTA Spring Dance Concert see 5/21

23 SUNDAY

Bay Printmakers' May Print Sale Sixteen professional printmakers hold their annual spring exhibition & sale of new work. 11am-6pm FREE adm Bldg A (415) 564-5350

Alcoholics Anonymous see 5/1
Book Bay Bookstore see 5/1
Gum see 5/1
Food Addicts Anonymous see 5/2
Calvary Chapel see 5/2
ImprovWorks Players see 5/2
BATS Sunday Players see 5/2
SF Art Institute Graduate Exhibition see 5/16
SOTA Spring Dance Concert see 5/21

24 MONDAY

Book Bay Bookstore see 5/1

25 TUESDAY

Songscreening A music industry guest screens original songs for possible use in television or film, for placement w/a recording artist, or for an artist development deal. 6:30-11pm $4 plus $75 annual fee Bldg C www.ncsasong.org (650) 654-3966

Voices Of Healing Story Circle Join others w/ life-challenging illnesses, & share experiences of healing that go beyond support for body, soul, heart, & mind. 7:30-9:30pm FREE Gatehouse (415) 389-8968

National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1

26 WEDNESDAY

Peace Corps Informational Meeting Find out about overseas volunteer opportunities. The Corps is seeking applicants in various sectors for its 27-month overseas program. 7-8:30pm Bldg D (415) 977-8800

Porte D'Or: Musical Montage In Five Tableaux Teachers from SF's French International School create a musical, theatrical, & choreographic montage of the Golden Gate, from Miwok legends to Silicon Valley. More than 100 of the school's students perform. 6pm $7 FMC "Friends" $1 off w/ mbrs card Cowell Theater (415) 661-5232

Film Distribution & Sales Contracts An arts attorney discusses business arrangements affecting film deals, including distribution rights, & timing & calculation of payments. 7-8:30pm $15 FMC "Friends" $1 off w/mbrs card California Lawyers for the Arts Bldg C (415) 775-7200

National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1

27 THURSDAY

International Plastic Modelers Society Monthly meeting of collectors & creators of military & aviation miniatures. 7:30-10:30pm FREE w/$20 annual fee Gatehouse (415) 924-0340

National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
BATS In The Belfry see 5/6

28 FRIDAY

National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
Aesclepion Healing Clinic see 5/7
Playwrights' Center Of SF see 5/7
Spontaneous Musicals see 5/7

29 SATURDAY

SF Bay Area Postcard Club Monthly meeting w/program & discussion. Old & new postcards offered for sale or trade. Noon-3pm FREE adm Bldg C (415) 826-8337

Alcoholics Anonymous see 5/1
National Maritime Museum Library see 5/1
Book Bay Bookstore see 5/1
BATS Improv Tournament see 5/1

30 SUNDAY

Alcoholics Anonymous see 5/1
Book Bay Bookstore see 5/1
Food Addicts Anonymous see 5/2
Calvary Chapel see 5/2
ImprovWorks Players see 5/2

CLASSES & WORKSHOPS

HEALTH & RECREATION

Aesclepion Healing Clinic You don't have to be ill to get a healing. Bring a question, a project, or a friend. Aesclepion classes are also offered. 5/7-6/18 Fri 7:30-9:30pm FREE Bldg C (415) 453-6196

Healing Hands Learn to clear the aura & calm the telepaths. 5/5-6/9 Wed 7:30-9:30pm $90 FMC "Friends" $10 off w/mbrs card Bldg C

Clairvoyant Ability Ground your energy, find your center, & learn psychic protection. 5/5-6/9 Wed 7:30-9:30pm $90 FMC "Friends" $10 off w/mbrs card Bldg C

Assault Prevention Be safe & able to stop people from harming you. The SDP & Associates Women's Assault Prevention Seminar teaches awareness, assertiveness, & physical self-defense. 5/1 Sat 9:30am-3:30pm $125 Bldg C (415) 753-2796

Feldenkrais: Awareness Through Movement Pleasurable & easy to follow. Relieve muscle tension; improve flexibility & posture. 5/3-24 Mon 6-7pm $10/class Bldg C (415) 885-1528

Low-Impact Power Aerobics Low-impact conditioning for people over 40. Join & get strong, centered & unstressed. Now in its 15th year. 5/3-28 Mon-Fri 9:30-10:30am $6-$5/class Bldg C (415) 389-8249

Greek Folk Dance Class Nick Chiotras teaches this timeless & beautiful dance style for festival & taverna enjoyment. Ongoing class, drop-ins welcome. 5/3-24 Mon 8-10pm $13-$10/class Bldg C (510) 848-8195

Liebovian Hypnosis For Smokers Stop smoking! Hypnotist Richard Liebow has helped hundreds break the nicotine habit in just one session. 5/6 Thur 6:30-9:30pm $44 Bldg C (415) 928-2851

Quantum Touch Demonstrations/Lecture Participants can personally experience this hands-on healing method using the body's resonance to align bones & treat pain or inflammation. Practitioners use meditation to adjust their body's vibrations to that of the client. 5/11 Tue 7:30-9:30pm $20, $10 adv Bldg D (888) 424-0041

VISUAL ARTS & MEDIA

Al Hayes Advertising Workshop Learn to solve advertising problems under pressure & turn them into portfolio pieces. For art directors & copywriters. 4/7-7/28 Wed 6:30-9:30pm $400/course Bldg C (415) 243-8244

California Lawyers For The Arts Legal referrals & services for individuals & arts organizations of all disciplines. Projects include Arts & Community Development, ArtHouse, Arts Arbitration & Mediation Services, a speakers' bureau & classes on legal issues faced by artists, musicians & writers. Workshops $15 FMC "Friends" $1 off w/mbrs card Bldg C (415) 775-7200 (workshops: ext. 2)

Insurance & Risk Management For Artists Protect your property & control your liability. Find out about insurance coverage for visual artists, questions to ask galleries when consigning work, & how to meet legal requirements. 5/12 Wed 7-8:30pm

Film Distribution & Sales Contracts An arts attorney discusses business arrangements affecting film deals, distribution rights, & timing & calculation of payments. 5/26 Wed 7-8:30pm

CCSF Fort Mason Art Campus Classes in drawing, design, painting, printmaking, ceramics, & sculpture. Call for a free catalog. Offices Mon-Thur 8:30am-10pm, Fri 8:30am-4pm, Sat 8:30am-3pm (closed 5/29-31). Registration has already begun (4/19) for Summer Continuing Education classes Bldg B www.ccsf.cc.ca.us (415) 561-1840

Friends Of Calligraphy "The Rhythm Of Writing." Free up & improve your handwriting, the shape of your letters, & write & bind a simple manuscript. No experience necessary. 5/27-7/8 Thur 6:30-9pm $120/course Bldg C (510) 841-6924

Off The Leash Art Party This fun public "playshop" encourages creativity & artistic discovery through painting, drawing, writing, collage, rhythm, & other playful resources. 5/29 Sat 1-6pm $5 Bldg C (650) 424-1369

Screenwriting As A Pro Author/screenwriter James Dalessandro teaches structure, character, dialogue, polishing, & selling your script. Learn all about screenwriting from a veteran author of more than a dozen sold scripts. 4/11-5/23 Sun 11am-6pm $325/course Bldg D (415) 460-1906

Spring Publishing Seminars The Bay Area Book Council sponsors four seminars for writers or aspiring writers wanting to learn about the publishing world. 5/22 Sat 9:30am-5pm $30/seminar Bldg C www.sfbook.org (415) 487-4550

How To Get A Job In Publishing Will Glennon (Conari Press) & Susan Reich (Publishers Group West), a large & a small publishing company, offer words of wisdom & advice on getting your foot in the door. 9:30am

How To Get Published Expert advice from publisher Scott Rosenberg (*Salon* magazine), Denise Sternad (Prima Publishing), & author Lindsey Crittenden (*The View From Below*). 11:30am

Surviving A Writer's Life Writers Leah Garchik, Owen Edwards, Suzanne Pari, & Naomi Epel offer a view from the trenches. 2pm

How To Find An Agent Learn from the successes & failures of authors & agents, w/Kimberly Cameron. 4pm

Western Public Radio Advanced & beginning classes in all aspects of radio, including production, technical, & broadcasting. Low-cost studio time available. Bldg D www.westernpublicradio.org (415) 771-1161

CHILDREN'S CLASSES

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 5/7-28 Fri 6:30-9pm $35-$25/mo Bldg C (415) 661-8346

Kindermusik With Miss Joanne Joanne Frediani offers developmentally appropriate music & movement instruction for children from birth through age seven. 1/19-5/5 Bldg D (415) 447-8951

Under 18 Months Wed 11:30am-12:15pm $95/8wks

Ages 1½-4 Years Tue 10:45-11:15am, Wed 10-10:30am & 10:45-11:15am $150/15wks

SF Children's Art Center Art classes for children 27 months to 10 years. An introduction to a variety of materials & techniques—drawing, painting, collage, printmaking, & photography—designed to stimulate the child's developmental & creative growth. Drop-in classes & special art birthday parties available. Bldg C (415) 771-0292

Young Performers Theatre Dramatic arts classes & productions for children ages 3 & above. Performances $8-$5 FMC "Friends" $1 off w/mbrs card Bldg C (415) 346-5550

Theater Arts Academy Classes Acting classes for children in Musical Theater, Basic & Advanced Acting, & Creative Play For Toddlers. $225-$135

Winnie The Pooh Follow the adventures & misadventures of Christopher Robin & Pooh, as well as Piglet, Owl, Eeyore, Roo, & the rest of the gang. 4/17-5/16 Sat 1pm, Sun 1&3:30pm

MARTIAL ARTS

Chinese Martial Arts w/Jack Man Wong Tai Chi & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. 5/2-30 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Jing Mo Athletic Assn. Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 5/7-28 Fri 6:30-9pm $35-$25/mo Bldg C (415) 661-8346

Original Chen Style Taiji Gene Chen teaches relaxation from stress, self-defense against sickness & dangerous attacks, & balance for mind & body. 5/4-27 Tue&Thur 7:45-9:45pm $75-$65/mo Bldg C (415) 661-1386

Shaolin Temple & Wudang Mountain Gung Fu Martial art, physical conditioning, internal exercise & meditation. 5/4-28 Tue&Thur 6-7:30pm, Fri 7-8:30pm $55/mo Bldg C (415) 564-9282

Tai Chi Morning Workout Reduce stress & improve health, w/emphasis on balance & centering. Excellent for beginners, taught by certified instructor Zach Ma. 5/4-27 Tue&Thur 8:30-9:30am $40/mo Bldg C (650) 755-2661

Yi Chuan Gung Fu: Buddhist Chi Gung Master Cheuk Fung teaches traditional Gung Fu methods for health, healing & martial arts ability. 5/4-27 Tue &Thur 8-9:30pm $70/mo Bldg C (510) 352-1263

ENVIRONMENT

Environmental Traveling Companions Experience the magic of kayaking or rafting while contributing to wilderness access for people w/disabilities & disadvantaged youth. Scholarships available for special needs. Bldg C (415) 474-7662

Oceanic Society conducts environmental education & sponsors research expeditions using volunteers to support the cost & labor of field work. Mon-Fri 8am-5pm (closed 5/31) Bldg E www.oceanic society.org (415) 441-1106

Whale Watch Cruises Naturalist-led day cruises from Fort Mason (6½ hrs, $50-$46) head toward Point Reyes to witness the mighty gray whale migration & observe other coastal marine life. Group rates available. 5/1-9 Sat&Sun 9:30am res. req. (415) 474-3385

Sailing Education Adventures A nonprofit community sailing program affiliated w/the US Sailing Assoc., dedicated to providing affordable instruction in the art of sailing. A wide variety of on-the-water activities. Bldg E (415) 775-8779

SF Maritime National Historical Park Offices Mon-Fri 8am-4pm (closed 5/31) Bldg E www.maritime.org (415) 556-1659

National Maritime Museum Library (J. Porter Shaw Maritime Library) Collection of maritime history: books, magazines, oral histories, ships' plans & 250,000 photographs. Orientations by reservation; monthly lectures. Tue 5-8pm, Wed-Fri 1-5pm, Sat 10am-5pm, FREE adm (415) 556-9870

EDUCATION

The Art Of Creative Problem-Solving Learn how to release your creativity, take risks, trust your intuition, & make significant changes in your life. Charles Lutner has used creative problem-solving techniques for more than 30 years. 5/12 & 15 Wed 7-9:30pm $30, Sat 10am-4pm $60 Bldg C (510) 658-1001

Enlightened Relationships Find ways to enjoy being w/a companion & make relationships work effortlessly. 5/3 Mon 6:30-10pm $20 Bldg C (415) 461-5337

Feng Shui: Shelter For The Soul A unique 200 hour (50 week) certification & training program prepares you for a career in Feng Shui. Course covers personal & business strategies; architectural & design principles; visual, meditative & intuitive skillls; practical & spiritual applications; & setting up your practice. 4/21-10/27 Wed 2:15-6:15pm $3,600 course Bldg C (831) 479-8575

How To Cultivate Business Referrals Robert Davis, co-author of *Business By Referral*, shows how to establish lasting business relationships, gather testimonials & letters of recommendation, & turn referrals into customers. 5/20 Thur 9am-Noon $69 Bldg A (415) 821-6827

Improv Comedy Traffic School Laugh while you learn traffic safety. All-day weekends or two weekday evenings. 5/3&4 Mon&Tue or 5/19&20 Wed& Thur 5:30-10pm. Also 5/1 & 5/15-29 Sat 9am-5pm $32/course Bldgs C&D (800) 775-LAFF

The Inquiry Process Transform work into a continuous learning process that lets managers be coaches & turns your business into a "learning organization." 5/24-8/2 Mon 7-9:30pm $675/course Bldg C (510) 482-2239

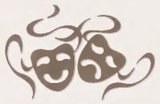
Italian Language Classes The Museo ItaloAmericano offers courses in Italian language & culture, taught by qualified instructors, most of them native speakers. Classes consist of 20 hours of instructional time. Call for times & days for Beginning, Intermediate I&II, & Advanced Study. 3/22-5/27 Museo ItaloAmericano Bldg C (415) 673-2200

Puppy Training Puppy-friendly classes that produce people-friendly & mannerly adult dogs. Presented by Sirius Puppy Training. 5/3-24 Mon 6-8pm $145/6wks Bldg C (510) 658-8588

Rosemary's Review—A Comprehensive Bar Tutorial Intensive bar exam course focuses on preparation, organization, & writing skills for repeat takers or academically challenged students. 5/24-7/17 various days&times $3,000/course Bldg C (415) 751-4484

You & Money Introductory Lecture Clinical psychologist Maria Nemeth explains the practical & spiritual principles behind her workshops on how to have a powerful relationship w/money. 5/5 Wed 7-8:30pm FREE Gatehouse (916) 424-1335

PERFORMING ARTS



Act1 Performance Classes Learn the basics of acting in a safe, supportive, & fun environment. $225/course Bldg C (415) 824-ACT1

Acting For Beginners Build self-esteem, confidence, & the ability to speak in public. Class culminates w/a performance for family & friends. 5/12-6/23 Wed 7-10pm

Scene Study Take your acting to a higher level. Start to trust your instincts & act on your impulses while learning to make clear choices about character & motivation. 5/11-6/22 Tue 7-10pm

Bay Area Theatresports™ BATS Center For Improvisational Theatre offers classes & workshops in improv & stage work. Weekly performances res. rec. FMC "Friends" $1 off w/mbrs card Bayfront Theater Bldg B www.projectcool.com/bats (415) 474-8935

School Of Improv All levels of classes in various improvisational techniques. Beginning/intermediate/advanced; call for catalog.

Improv Tournament 5/1-29 Sat 8pm $10-$8 see 5/1

That Time Of The Month Again 5/1 Sat 10:30pm $5 see 5/1

Sunday Players 5/2-23 Sun 8pm $6 see 5/2

BATS In The Belfry! 5/6-27 Thur 8pm $7-$5 see 5/6

Spontaneous Musicals 5/7-28 Fri 8pm $12-$10 see 5/7

Blue Bear School Of American Music offers various private lessons, group classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles. Instrument & voice, all ages & levels, day & evening programs. Call for free catalog. Bldg D (415) 673-3600

ImprovWorks (Sue Walden & Co. Presents) Improvisation training in a noncompetitive, playful atmosphere using games, exercises, & structures. Bldgs C&D www.citysearch.com/sfo/improvworks (415) 885-5678

Basics Of Improvisation No exp. req. 4/27-6/8 Tue 7-9:30pm $195/course

Building On Basics More creativity/spontaneity exercises & introduction to scenework. 4/12-6/14 Mon 7-9:30pm $195/course

"Who What Where Why" Scene tools: subtext, conflict; intro to character work. Pre-req: Building On Basics. 4/13-6/8 Tue 7-9:30pm $195/course

Advanced Improv Workshop Advanced scene work & scene techniques. Pre-req: "Who, What…." 4/15-6/10 Thur 7-9:30pm $195/course

Building Characters Explore various ways of becoming a character instantly. Pre-req: "Who, What…." 4/12-6/14 Mon 7-9:30pm $195/course

Letting Go Increase spontaneity & reduce overactive thinking & judging. 5/15 Sat 10am-4:30pm $65-$55

Recess! A Play Night For Grownups An evening of theater games & activities. 5/21 Fri 7:30-10pm $15

Performing Arts Workshop places performing artists in schools on residency programs & offers workshops & resource materials to educators & artists at school sites. Internships available. Bldg C www.pawsf.org (415) 673-2634

Playwrights' Center Of SF Meetings for new & experienced playwrights. Informal group discussions & staged readings of members' original works in progress, followed by audience critique. 5/7-28 Fri 7:30pm (no meeting 5/21) $5 Blue Bear Performance Hall Bldg D www.playwrights.org (415) 626-4603

Zen & The Art Of Blues Harmonica Open Exchange offers a workshop on blues harmonica playing. 5/22&23 Sat 12:30-11pm,Sun 9:30am-8:30pm Bldg C (510) 525-9663

Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

FORT MASON CENTER has a wide variety of attractive and affordable facilities available for workshops, seminars, retreats, training and educational programs, performances, and special events.

Our facilities—the Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater, and meeting and activity rooms—are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

Whether you are planning a large convention or trade show, a small meeting, or anything in between, Fort Mason Center's spectacular setting and reasonable rental rates make it an outstanding location for all events and activities. A professional staff accommodates your needs with an eye for detail and an attitude of excellence in personal and public service.

The **CONFERENCE CENTER** is conveniently located near the entrance to Fort Mason Center, commanding a magnificent view of the Marina and Golden Gate. This beautiful, fully carpeted facility totals more than 4,000 square feet. It includes one large room, with seating capacity of 300, a mid-size room for up to 80 people, and one breakout room with a seating capacity of 20.

CONFERENCE and **MEETING ROOMS** are easily adapted to whatever audio, visual, or seating set-up you need. An 8' x 16' stage is provided in the main room, and linen service is available.

Located at the northeast border of Fort Mason Center, the **FIREHOUSE** offers charming carpeted rooms, with track lighting and beautiful views of Alcatraz Island and the Bay. The large room seats 125; a smaller adjoining room seats 24. A space in the rear may be used as an additional breakout or service area.

The **HERBST** and **FESTIVAL PAVILIONS** are major exhibit and special event clear-span facilities for up to 5,000 people. The Pavilions are 30,000 and 50,000 square feet respectively, and are also available for trade shows, corporate receptions, and large fund-raising events.

The **COWELL THEATER,** with seating for 440, is fully equipped with sound and lighting systems, VIP dressing rooms and a projection/control booth. Situated at the north end of the Herbst Pavilion, with spectacular views of the Bay and the Golden Gate Bridge from the lobby area, the theater is suitable for performances, film showings, press conferences, lectures, meetings and seminars.

The twelve **MEETING** and **ACTIVITY ROOMS** throughout the site accommodate from 5 to 99 participants at very reasonable rates. They are ideal for meetings, classes, rehearsals, retreats and seminars, or as breakout rooms for activities in other Fort Mason Center facilities.

THERE IS AMPLE FREE PARKING on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

LOCATED BETWEEN THE GOLDEN GATE Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason Center is a unique blend of entertainment and education, open day and night, year-round. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call **(415) 441-3400** for rental information, Monday through Saturday, from 9am to 5pm.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, (415) 441-3400, open daily, 9am-5pm. Closed Monday, May 31.

Fort Mason Box Office: Cowell Theater entrance, middle pier, Fort Mason Ticket Service, (415) 441-FMTS or (415) 441-3687. Open Tuesday through Saturday, 10am-3pm.

Event Information: 24-hour recorded message of information about Fort Mason Center activities and events, (415) 979-3010.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

Calendar design: Broom & Broom, Inc.

Printer: Howard Quinn Co.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label to: Calendar, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

Fort Mason Center is wheelchair-accessible.

RESIDENT DIRECTORY

Fort Mason Center houses about fifty resident nonprofit organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

Fort Mason Foundation (415) 441-3400
Greens Restaurant (415) 771-6222
Greens-To-Go (415) 771-6330
SF Craft & Folk Art Museum (415) 775-0990
SFMOMA Rental Gallery (415) 441-4777

BUILDING B

Bay Area Theatresports/Bayfront Theater (415) 474-8935
California Lawyers For The Arts: Arts Arbitration & Mediation Services (415) 775-7715
California Tomorrow (415) 441-7631
City College of San Francisco
Coffee Gallery (415) 561-1840
Continuing Education (415) 561-1860
Fort Mason Art Campus (415) 561-1840
Cooks & Company (415) 673-4137
Marine Exchange (415) 441-6600
Ploughshares Fund (415) 775-2244

BUILDING C

ArtHouse (415) 885-1194
Book Bay Bookstore (415) 771-1076
California Lawyers for the Arts (415) 775-7200
Chinese Cultural Productions/Lily Cai Chinese Dance Co. (415) 474-4829
Environmental Traveling Companions (415) 474-7662
Friends Of The River (415) 771-0400
Fund for Animals (415) 474-4020
Italian American Cultural Center (415) 673-2200
Museo ItaloAmericano (415) 673-2200
Performing Arts Workshop (415) 673-2634
SF African American Historical & Cultural Society (415) 441-0640
SF Children's Art Center (415) 771-0292
Tuolumne River Preservation Trust (415) 292-3531
Young Performers Theatre (415) 346-5550

BUILDING D

Blue Bear School of American Music (415) 673-3600
Friends of the SF Public Library (415) 771-3777
Magic Theatre (415) 441-8001 office, (415) 441-8822 box office
Mexican Museum (415) 202-9700
National Federation of Community Broadcasters (415) 771-1160
Radio Bilingüe (415) 674-0925
SF Craft & Folk Art Museum office (415) 775-0991
Western Public Radio (415) 771-1160
World Arts West/City Celebration (415) 474-3914

BUILDING E

Animal Fund (415) 775-4636
Endangered Species Project (415) 921-3140
Oceanic Society (415) 441-1106
Resource Renewal Institute (415) 928-3774
Sailing Education Adventures (415) 775-8779
SF Maritime National Historical Park
Headquarters (415) 556-1659
Collections Storage Facility (415) 556-3797
Historic Documents Department (415) 556-9876
National Maritime Museum Library/J. Porter Shaw Library (415) 556-9870
Yacht Racing Assoc. of SF Bay (415) 771-9500

PIERS

WEST PIER

National Liberty Ship Memorial *SS Jeremiah O'Brien*, offices (415) 441-3101
Resource Renewal Institute (415) 928-3774
Green Century Project
Water Heritage Trust

MIDDLE PIER

Bayfront Gallery, Cowell Theater, Herbst Pavilion (415) 441-3400
Fort Mason Box Office (415) 441-FMTS
SF Waldorf High School (415) 931-2736

EAST PIER

Festival Pavilion (415) 441-3400
SF Waldorf High School (415) 931-2736

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (415) 441-7700

BLDG. 9
A Home Away From Homelessness (415) 561-5533

BLDG. 35
National Maritime Museum Assn. (415) 561-6662

BLDG. 111
SF Conservation Corps (415) 928-7322

BLDG. 201
Fort Mason Community Gardens (415) 247-8616
Golden Gate National Parks Assn. (415) 561-3000
Golden Gate National Recreation Area (GGNRA) Headquarters (415) 556-0560

BLDG. 240
Hostelling International/Fisherman's Wharf (415) 771-7277

FRIENDS OF THE FORT

Friends of the Fort Benefits

Individual—*Monthly Calendar • Friends card • Magic Theatre season subscription discount (late summer/early fall) • single-ticket discount for Magic Theatre, Young Performers Theatre, & selected performances at Bayfront & Cowell Theaters • 5% off sales at SFMOMA Rental Gallery • discounts on selected special events*

Bonus/Family—*All of the above + 2nd Friends card*

Participating—*All of the above + a tin of Fortnum & Mason's FortMason Tea*

Supporting— *All of the above + coupon for free fine art quality Special Event poster*

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A special opportunity to play a part in the development of Fort Mason's Cowell Theater with commemorative seating.

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☐ ***RENEWAL***
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☐ *BONUS/FAMILY ($40)*
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☐ *DIRECTOR ($2,000)*
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Checks payable to: ***Fort Mason Foundation***

All contributions are tax-deductible to the extent allowable by law.

Mail to: FORT MASON FOUNDATION, Landmark Building A, Fort Mason Center, San Francisco, CA 94123-1382

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